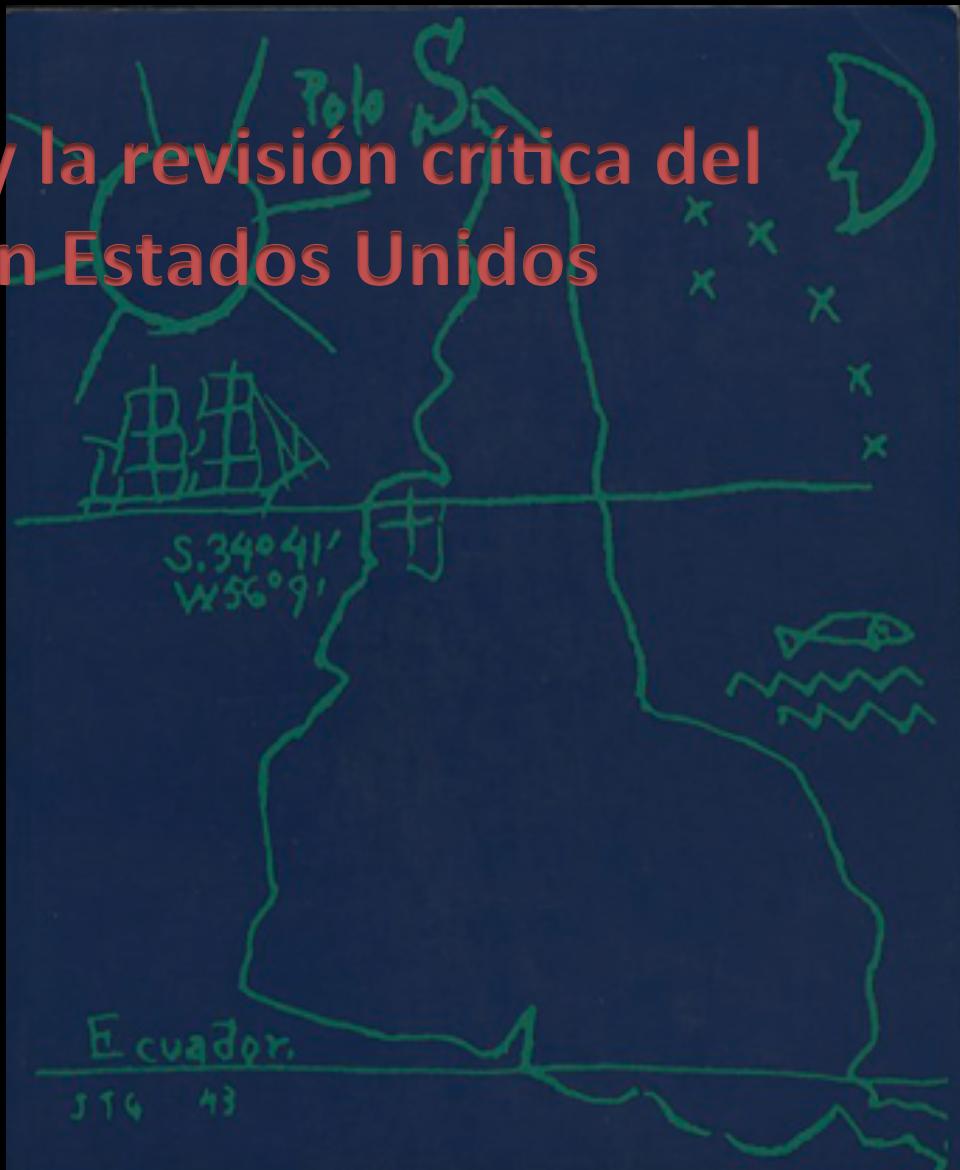


Mari Carmen Ramírez y la revisión crítica del arte latinoamericano en Estados Unidos

Laura Bravo
Programa de Historia del Arte

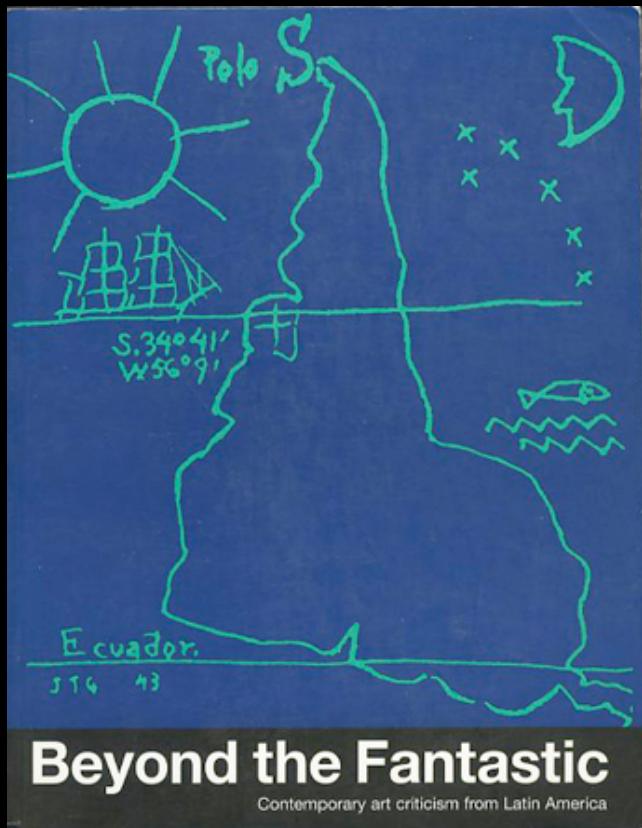


Mari Carmen Ramírez (San Juan, 1955)

1988: Primera curadora de arte de América Latina en Estados Unidos, para el Art Museum of the University of Texas (Austin)

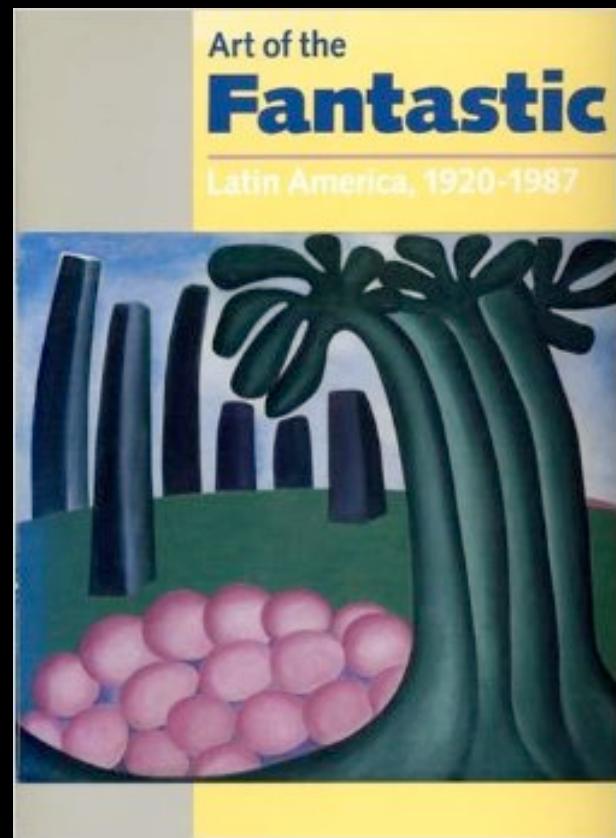
2001: Directora del International Center for the Arts in the Americas, Museum of Fine Arts, Houston





Beyond "The Fantastic":
Framing Identity in U. S.
Exhibitions of Latin
American Art, *Art Journal*,
College Art Association,
Vol. 51, No. 4, Latin
American Art (Winter,
1992).

Holliday T. Day & Hollister
Sturges, Indiana University
Press, 1987



Las relaciones culturales entre América Latina y Puerto Rico, *Colección Javier Coy de Estudios Norteamericanos*, Editorial de la Universidad de Valencia (España)



Biblioteca Javier Coy d'Estudis Nord-Americans

Centro Journal, Centro de Estudios Puertorriqueños, Hunter College, CUNY

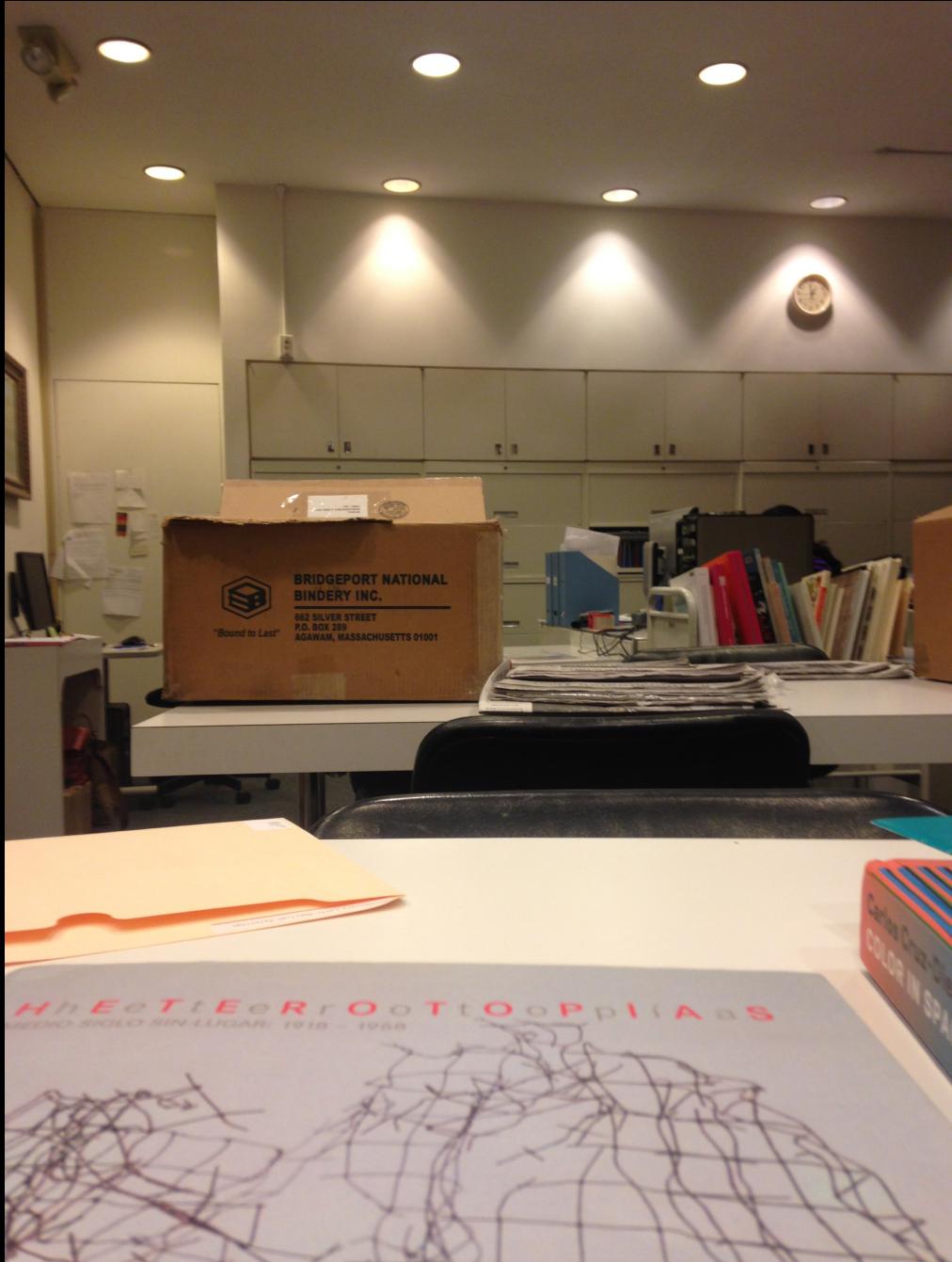






The Lewis B. and Dorothy Cullman
Education and Research Center,
Museum of Modern Art, NYC



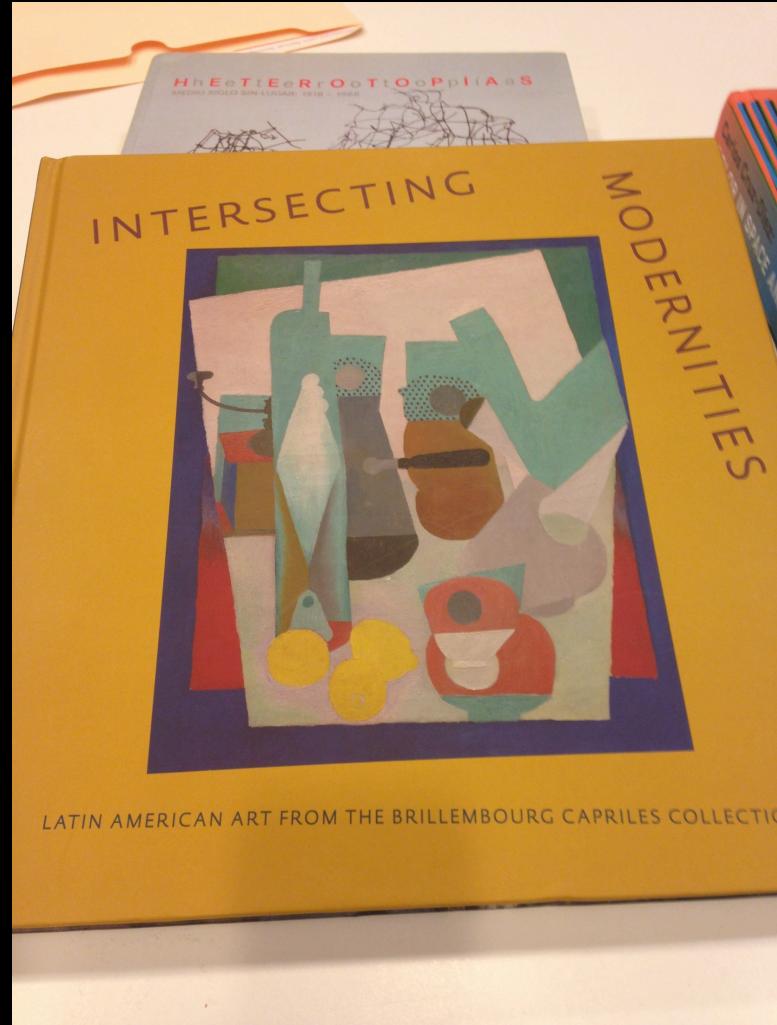
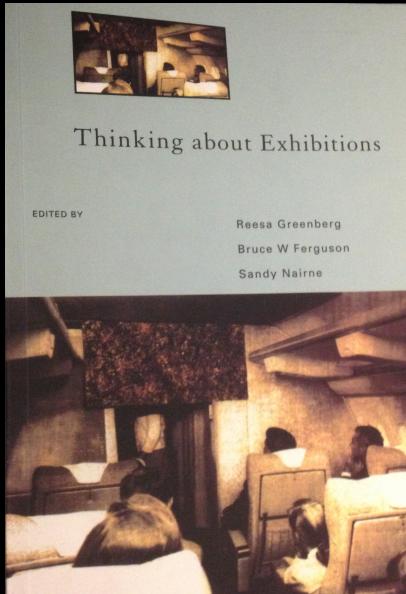
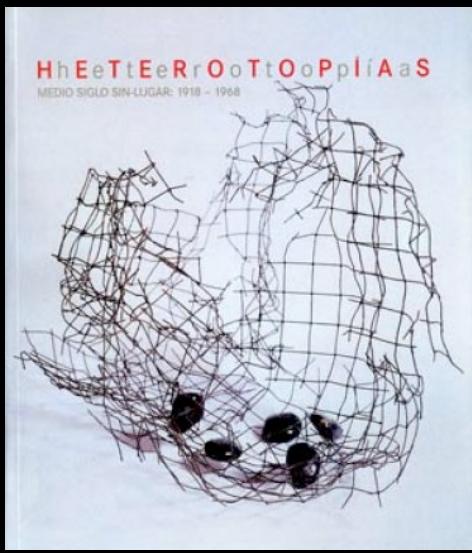


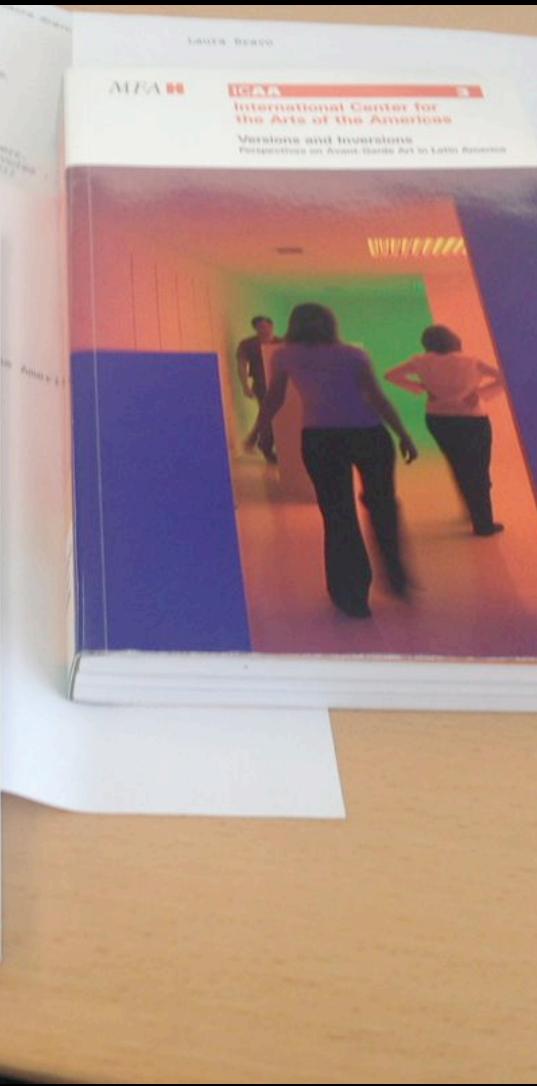
Biblioteca, Hirshhorn Museum and
Sculpture Garden,
Smithsonian Institution, DC

COSMOPOLITAN ROUTES HOUSTON COLLECTS LATIN AMERICAN ART

GILBERT VICARIO
WITH CONTRIBUTIONS BY MARI CARMEN RAMÍREZ
AND ELIZABETH CEREJIDO

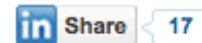
THE MUSEUM OF FINE ARTS, HOUSTON DISTRIBUTED BY YALE UNIVERSITY PRESS, NEW HAVEN AND LONDON





25 Most Influential Hispanics in America

From music to politics to business, Hispanics are remaking America. TIME presents 25 titans leading the Latino charge into the 21st century



EN ESPAÑOL

Mari Carmen Ramírez

By Richard Lacayo | Monday, Aug. 22, 2005

Cinco minutos de conversación con Mari Carmen Ramírez y te das cuenta de que es una evangelista. No del tipo que predica sobre Dios. A quien quiere que conozcas es a Gego, el escultor venezolano nacido en Alemania "que solo ahora empezamos a redescubrir", o a Joaquín Torres García, el artista uruguayo que usa toques precolombinos en su estilo moderno. Como te diré Ramírez felizmente, su misión es "presentarle al mundo la riqueza y el significado del arte latino y latinoamericano del siglo 20".

En el 2001, Ramírez, que nació hace 50 años en Puerto Rico, fue nombrada la primera directora del Centro Internacional



VIEW ALL



MICHAEL STRAVATO



Carteles de la Divedco, Centro de Estudios Puertorriqueños

Centro de Estudios
Puertorriqueños
Hunter College / CUNY

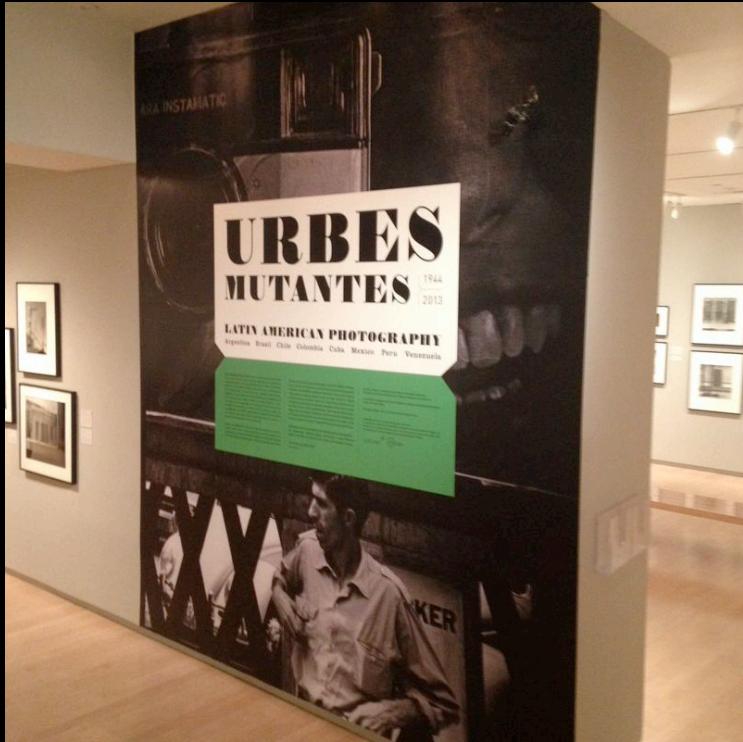


Galería de Arte,
Hunter College, CUNY



Taller Boricua
Julia de Burgos Latino
Cultural Center, NYC

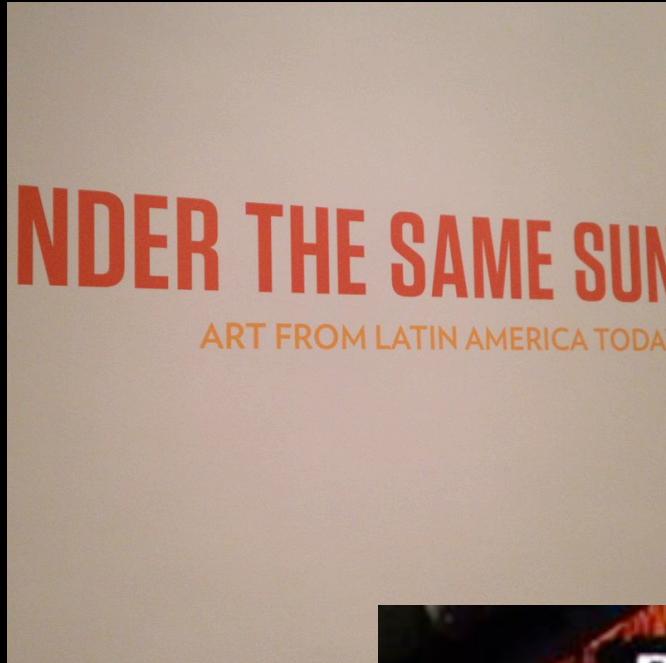




Urbes Mutantes, International Center of Photography, NYC

**I WANT
TO
BE ME**

Photography has always been a tool to describe difference, whether through ethnographic portraits, or candid depictions of the diverse characters that animate city streets. By the late 1960s, fueled by social movements and the sexual revolution, different ethnic groups and subcultures began demanding space and recognition in Latin American cities. As individuals and groups increasingly began to assert their identities publicly, whether through protest or exuberant self-presentation, photographers documented their presence as part of the mix of diverse urban cultures that characterize the city.



Under the Same Sun
Guggenheim Museum, NYC

Pablo León de la Barra



Conceptualism

This section features works by pioneering Latin American Conceptualists including Paulo Bruscky, Luis Camnitzer, Rafael Ferrer, Alfredo Jaar, David Lamelas, and Marta Minujín, artists who were active in the United States during the 1960s, 70s, and '80s, and who are still working today. These figures infiltrated and questioned the cultural and political mainstream, attempting to intervene in social reality and propose narratives that were in marked contrast to those of North American and European artists of the time. The forms of engagement they advanced are now being investigated by a younger generation of artists that includes Alejandro Cesarco, Mario García Torres, and Iván Navarro, as well as by many of the artists in the Political Activism section.





Under the Same Sun

Wilfredo Prieto, *Walk*,
2000





Teoría del Arte Contemporáneo

Crítica de Arte

**Seminario de Investigación en
Historia del Arte**



SEMINARIO DE HISTORIA DEL ARTE

2015: 50 aniversario

