

What You Remember

You remember 10% of what you read

You remember 20% of what you hear

You remember 30% of what you see

You remember 50% of what you see and hear together

You remember 70% of what you say

You remember 90% of what you do

And you remember 100% of what you create!

Some tools of the trade

Roll of paper—inexpensive paper or sentence strips

Sharpies, crayons, colored pencils, flat sticks

Images—you and your students

Found objects—you and your students

Props—wigs, hats, clothing, cane, umbrella, and anything else you can imagine!

Mini-Bibliography for reference & inspiration

Burnaford, Aprill & Weiss. Renaissance in the Classroom: Arts Integration and Meaningful Learning.

Ewald, Wendy. American Alphabets.

Ewald, Wendy. The Best Part of Me.

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Harmon, Katharine. The Map as Art: Contemporary Artists Explore Cartography.

Harmon, Katharine. You Are Here: Personal Geographies and Other Maps of the Imagination.

Katchadourian, Nina. Sorted Books.

Mandell & Wolf. Acting, Learning, and Change

Neubauer, Bonnie. The Write-Brain workbook.

Nolan, Lisa. Listography: Your Life in Lists.

Sexton, Phillip, and Tricia Bateman. A Picture is Worth 1,000

Words: Image-driven story prompts & exercises for writers.

Shihab Nye, Naomi. Come with Me: Poetry for a Journey.

Sís, Peter. Tibet through the Red Box & The Tree of Life.

Stevenson & Deasy. Third Space: When Learning Matters.

Stock, Gregory. The Book of Questions.

Tan, Shaun. The Arrival.

Tharp, Twyla. The Creative Habit

Wilhelm, Jeffrey D. You Gotta Be the Book.

More bibliography

- Blake, Robert J. (2008) *Brave New Digital Classroom. Technology and Foreign Language Learning.* Washington D.C.: Georgetown University Press.
- Brandl, Klaus. (2008). *Communicative Language Teaching in Action. Putting Principles to Work.* New Jersey: Prentice Hall.
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- [Kumaravadivelu](#), Viram. (2005). *Understanding Language Teaching: From Method to Post-Method.* Philadelphia, PA: Erlbaum.
- Lee, James F. (2000). *Tasks and communicating in language classrooms.* New York: MacGraw-Hill.
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Omaggio Hadley, Alice. (2000). Teaching Language in Context (3rd Edition). MA: Heinle & Heinle.

Stefenson, Lauren M., and Richard J. Deasy. The Third Space: When Learning Matters.

Williams, Jessica. (2005) Teaching Writing in Second and Foreign Language Classrooms. New York: McGraw Hill.

Websites & Projects

artslit.org – check out the handbook

cvisions.nyu – another image rich resource

Candy Chang's website – installation artist & social activist

habla.org – check out the handbook

The Portrait Project for the Harvard MBA

Voicethread – cannot download for free

Vue—Visual Understanding Environment at Tufts (download for free!)